

Kevin Crowe  
Tye River Pottery  
1289 Falling Rock Drive  
Amherst, VA 24521  
(434) 263-4065  
[tyeriverpottery@aol.com](mailto:tyeriverpottery@aol.com)

**Summary:** Twenty-eight years of experience as a studio potter.  
I conduct workshops throughout the United States on throwing large pots, and on the design and construction of wood-fired kilns.

**Experience:** Potter. Tye River Pottery. 1976- present.

- ⌘ Established Tye River Pottery In nelson County, Virginia.
- ⌘ Built home, studio and two kilns.
- ⌘ Produce functional stoneware and porcelain pottery.
- ⌘ Established sales outlets that include galleries, shops and shows throughout the United States.

### **Related Workshops**

#### **And Teaching Experience:**

- ⌘ **April, 2005.** Wood kiln construction workshop. Baltimore Clayworks, Baltimore, MD.
- ⌘ **January 2005.** Advanced throwing workshop. John C. Campbell Folk School. Brasstown, NC
- ⌘ **August 2004.** Throwing large pots workshop. Hood College, Frederick, MD
- ⌘ **April 2004.** Throwing workshop. Piedmont Community College, Charlottesville, VA.
- ⌘ **August 2004.** Throwing large forms. Hood College, Frederick, MD.
- ⌘ **July 2004.** Throwing demonstration. Celadon Gallery, Watermill, NY.
- ⌘ **October 2003.** Wood kiln construction workshop. Penland School of Crafts. Penland, NC.
- ⌘ **February 2003.** Teapot workshop. Manassas Clay, Manassas, VA
- ⌘ **April 2002.** Functional Ceramics Workshop/Wayne Center for the Arts, Wooster, OH. Invited exhibitor and featured workshop presenter.
- ⌘ **April 2002.** Hood College, Frederick, MD. Solo exhibition in the Hood Gallery, and workshop presenter.
- ⌘ **June 2000.** Frog Hollow/ Vermont State Craft Center, Middlebury, VT. Taught a throwing and firing workshop.
- ⌘ **February 2000.** University of Southern Colorado, Pueblo, CO. Led a workshop on throwing and glazing large pots for wood firing.

- ⌘ **October 1999.** Virginia Clay Conference, Front Royal, VA. Demonstrated throwing large pots and participated as a panelist.
- ⌘ **August 1999.** Horseshoe Mountain Pottery, Sprigs City, UT. Conducted a kiln-building workshop.

⌘

### **Related Experience (continued):**

- ⌘ **June 1999.** Touchstone Center for Crafts, Farmington, PA. Conducted throwing and firing workshop.
- ⌘ **June 1999.** Blue Ridge {Potter's Guild, Lord Fairfax Community College, Strasburg, VA. Demonstrated throwing teapots and large planters.
- ⌘ **February 1998.** Florida Craftsmen, Hot Alley Clay, St. Petersburg, FL. Conducted a throwing workshop.
- ⌘ **August 1998.** Touchstone Center for Crafts. Conducted workshops on throwing and glazing pots for wood firing.
- ⌘ **June 1997.** Touchstone Center for Crafts. Conducted a workshop to build the first wood-fired kiln for the Center.
- ⌘ **July 1994.** Penland School for Crafts, Penland, NC. Guest artist.
- ⌘ **July, 1994.** Hand Workshop, State Craft Center, Richmond, VA. Conducted a throwing workshop.

### **Published Articles:**

- ⌘ The Log Book, International Publication for Wood-fired Ceramics. "Good as it Gets". A description of Kevin Crowe's kiln and firing process. Volume 14. 2003.
- ⌘ Studio Potter Magazine. Volume 27, No. 1, December, 1998. "That Leach Thing". A collection on alternative perspectives on Bernard Leach.
- ⌘ The Crafts Report, The Work at Hand". A discussion of the impact of crafts on the environment.
- ⌘ Ceramics Monthly. October, 1992. "Feeding the Fire". A discussion of aesthetic and personal choices facing the contemporary potter.
- ⌘ Ceramics Monthly. February, 1990. A critical response to Australian Terry Davis' commentary on plagiarism.
- ⌘ Studio Pottery Magazine. Volume 13, No. 2. "Blue Ridge Potters". An essay on the distinction between art and craft.
- ⌘ Ceramic Art Monthly, June, 2004, Pg. 63. An Article featuring my exhibition in the Smithsonian Craft Show, Washington, D.C. [www.cerazine.co.kr](http://www.cerazine.co.kr) (a Korean publication)

## Exhibitions:

- ⌘ Endless Variations: Shino Review, 2005. Baltimore Clayworks
- ⌘ Smithsonian Craft Show. Washington, D.C. April 2004.
- ⌘ 16 Hands Show. Floyd County, VA. April 2004.
- ⌘ Wood fired Invitational Exhibition. East Tennessee State University, Knoxville, TN. September 2004.
- ⌘ Twenty first Century Ceramics in United States and Canada, Columbus College of Art and Design. Columbus, OH. October, 2003.

## Exhibitions (continued):

- ⌘ Vermont Clay Studio, Waterbury Center, VT. "Two Approaches to Woodfire" Works by Kevin Crowe and Robert Compton. Vermont Clay Studio Gallery. May, 2002.
- ⌘ Strictly Functional Pottery National. Juror – Ken Ferguson. East Petersburg, PA. June, 2000.
- ⌘ Functional Ceramics 2000 National Invitational. Juror – Phyllis Blair Clark. Wooster, OH. March, 2000.
- ⌘ Eight Virginia potters. Juror – Dan Finnegan. Fredericksburg, VA. February, 2000.
- ⌘ To Have and to Hold Ceramics Invitational. Curated by Barbara Hill and Holly Hanessian. Astra Gallery, Richmond, VA. November, 1999.
- ⌘ Pacific Tides: the influence of the Pacific Rim on Contemporary American Ceramics. Invited artist. Juror – Caroline Henderson. Lancaster, PA. June, 1999.
- ⌘ A Celebration of Woodfire. Curated by DeWayne Perry. Ferrin Gallery, Northampton, MA, 1998.
- ⌘ Wood-fired Clay: Ancient Techniques, Modern Interpretations. Blue Spiral Gallery, Asheville, NC. 1996.
- ⌘ Hero Pots. Curated by Jack Tory. Chester Springs Studio, Chester Springs, PA. 1995.
- ⌘ Skillful Renderings: Exhibition of Works by National Craft Leaders. Invited artist. Florida Craftsmen Gallery. St. Petersburg, FL. 1995.
- ⌘ Touchstone Center for Crafts, Faculty Exhibition. Cambria Art Center, Johnstown, PA. 1995.
- ⌘ Virginia Artists on the Environment. Longwood Center for the Visual Arts. 1994.

## Galleries:

- ⌘ Earth Fire Gallery, Herndon, VA
- ⌘ Finewares Gallery, Tacoma Park, MD

- ⌘ Allanstand Gallery, Asheville, NC
- ⌘ Hand in Hand Gallery, Flat Rock, NC
- ⌘ Tim Barn Gallery, Manassas, VA

**Volunteer Experience:**

- ⌘ Coach of U18 Nelson County Express Soccer Team, Nelson County, VA
- ⌘ Originator of “Empty Bowls” event at Innisfree Village, Crozet, VA. Community fund raiser of local hunger-relief effort.
- ⌘ The Nature Conservancy, Charlottesville, VA
- ⌘ Member, Southern Highland Craft Guild