

## Kevin Crowe

### Summary:

Thirty years of experience as a studio potter.

I conduct workshops throughout the United States on throwing large pots, and on the design and construction of wood-fired kilns.

### Experience:

Potter. Tye River Pottery. 1976- present.

- Established Tye River Pottery In Nelson County, Virginia.
- Built home, studio and two kilns.
- Produce functional stoneware and porcelain pottery.
- Established sales outlets that include galleries, shops and shows throughout the United States.

### Related Workshops and Teaching Experience:

- **August 2008.** Off the Path, Down the Trail. Throwing workshop. Truro Center for the Arts, Castle Hill. Truro, MA.
- **July 2008.** A Taste for Tea, Throwing Tea Ware. Mud and Fire Studio. Little Meadows, PA.
- **June 2008.** Throwing Large Pots. Hood College, Frederick, MD.
- **March 2008.** Throwing Demonstration. Coastal Carolina Clay Guild.
- **March 2008.** Wood Firing Workshop. Touchstone Center for Crafts. Farmington, PA.
- **January 2008.** Advanced Throwing. John Campbell Folk School. Brasstown, NC.
- **July 2007.** Risky Pots, throwing workshop. Odyssey Center for Ceramic Arts. Asheville, NC.
- **April, 2005.** Wood kiln construction workshop. Baltimore Clayworks, Baltimore, MD.
- **January 2005.** Advanced throwing workshop. John C. Campbell Folk School. Brasstown, NC.
- **August 2004.** Throwing large pots workshop. Hood College, Frederick, MD.
- **April 2004.** Throwing workshop. Piedmont Community College, Charlottesville, VA.
- **August 2004.** Throwing large forms. Hood College, Frederick, MD.
- **July 2004.** Throwing demonstration. Celadon Gallery, Watermill, NY.
- **October 2003.** Wood kiln construction workshop. Penland School of Crafts. Penland, NC.

- **February 2003.** Teapot workshop. Manassas Clay, Manassas, VA.
- **April 2002.** Functional Ceramics Workshop/Wayne Center for the Arts, Wooster, OH. Invited exhibitor and featured workshop presenter.
- **April 2002.** Hood College, Frederick, MD. Solo exhibition in the Hood Gallery, and workshop presenter.
- **June 2000.** Frog Hollow/ Vermont State Craft Center, Middlebury, VT. Taught a throwing and firing workshop.
- **February 2000.** University of Southern Colorado, Pueblo, CO. Led a workshop on throwing and glazing large pots for wood firing.
- **October 1999.** Virginia Clay Conference, Front Royal, VA. Demonstrated throwing large pots and participated as a panelist.
- **August 1999.** Horseshoe Mountain Pottery, Sprigs City, UT. Conducted a kiln-building workshop.
- **June 1999.** Touchstone Center for Crafts, Farmington, PA. Conducted throwing and firing workshop.
- **June 1999.** Blue Ridge {Potter's Guild, Lord Fairfax Community College, Strasburg, VA. Demonstrated throwing teapots and large planters.
- **February 1998.** Florida Craftsmen, Hot Alley Clay, St. Petersburg, FL. Conducted a throwing workshop.
- **August 1998.** Touchstone Center for Crafts. Conducted workshops on throwing and glazing pots for wood firing.
- **June 1997.** Touchstone Center for Crafts. Conducted a workshop to build the first wood-fired kiln for the Center.
- **July 1994.** Penland School for Crafts, Penland, NC. Guest artist.
- **July 1994.** Hand Workshop, State Craft Center, Richmond, VA. Conducted a throwing workshop.

### Articles:

- The Log Book, International Publication for Wood-fired Ceramics. "Good as it Gets". A description of Kevin Crowe's kiln and firing process. Volume 14. 2003.
- Studio Potter Magazine. Volume 27, No. 1, Dec 1998. "That Leach Thing". A collection on alternative perspectives on Bernard Leach.
- The Crafts Report, "The Work at Hand." A discussion of the impact of crafts on the environment.
- Ceramics Monthly. Oct 1992. "Feeding the Fire". A discussion of aesthetic and personal choices facing the contemporary potter.
- Ceramics Monthly. Feb 1990. A critical response to Australian Terry Davis' commentary on plagiarism.
- Studio Pottery Magazine. Volume 13, No. 2. "Blue Ridge Potters". An essay on the distinction between art and craft.

### Exhibitions:

- Southern Exposure: Atmospheric Pots and The Penland Connection. The Rye Arts Center, Rye, New York. Sept 2008.
- Castle Hill, Faculty Show. Truro Center for the Arts. Truro, MA. Aug 2008.
- Kevin Crowe, Wood Fired Pots. The Butternut Gallery, Montrose, PA. July 2008.
- Fireworks: A Celebration of Wood Fired Ceramics. Ice House Gallery, Berkeley Springs, WV. July 2008.
- Table of Elements. Functional Pots. D.L.Lawrence Convention Center, Pittsburgh, PA. March 2008.
- Endless Variations: Shino Review, 2005. Baltimore Clayworks.
- Smithsonian Craft Show. Washington, DC. April 2004.
- 16 Hands Show. Floyd County, VA. April 2004.
- Wood fired Invitational Exhibition. East Tennessee State University, Knoxville, TN. Sept 2004.
- Twenty first Century Ceramics in United States and Canada, Columbus College of Art and Design. Columbus, OH. Oct 2003.
- Vermont Clay Studio, Waterbury Center, VT. "Two Approaches to Woodfire." Works by Kevin Crowe and Robert Compton. Vermont Clay Studio Gallery. May 2002.
- Strictly Functional Pottery National. Juror – Ken Ferguson. East Petersburg, PA. June 2000.
- Functional Ceramics 2000 National Invitational. Juror – Phyllis Blair Clark. Wooster, OH. March 2000.
- Eight Virginia potters. Juror – Dan Finnegan. Fredericksburg, VA. Feb 2000.
- "To Have and to Hold" Ceramics Invitational. Curated by Barbara Hill and Holly Hanessian. Astra Gallery, Richmond, VA. Nov 1999.
- Pacific Tides: the influence of the Pacific Rim on Contemporary American Ceramics. Invited artist. Juror – Caroline Henderson. Lancaster, PA. June 1999.
- A Celebration of Woodfire. Curated by DeWayne Perry. Ferrin Gallery, Northampton, MA. 1998.
- Wood-fired Clay: Ancient Techniques, Modern Interpretations. Blue Spiral Gallery, Asheville, NC. 1996.
- Hero Pots. Curated by Jack Tory. Chester Springs Studio, Chester Springs, PA. 1995.
- Skillful Renderings: Exhibition of Works by National Craft Leaders. Invited artist. Florida Craftsmen Gallery. St. Petersburg, FL. 1995.
- Touchstone Center for Crafts, Faculty Exhibition. Cambria Art Center, Johnstown, PA. 1995.
- Virginia Artists on the Environment. Longwood Center for the Visual Arts. 1994.

### **Galleries:**

- Spruce Creek Gallery, Nellysford, VA.

- Earth Fire Gallery, Herndon, VA.
- Finewares Gallery, Tacoma Park, MD.
- Allanstand Gallery, Asheville, NC.
- Hand in Hand Gallery, Flat Rock, NC.
- Tim Barn Gallery, Manassas, VA.

**Volunteerism and Memberships:**

- Artisan Center of VA, member.
- Rural Nelson, Board Member, Lovington, VA.
- Coach of U18 Nelson County Express Soccer Team, Nelson County, VA.
- Originator of “Empty Bowls” event at Innisfree Village, Crozet, VA.  
Community fund raiser of local hunger-relief effort.
- The Nature Conservancy, Charlottesville, VA.
- Member, Southern Highland Craft Guild.